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The Daily Gamecock, MONDAY, OCTOBER 15, 2012

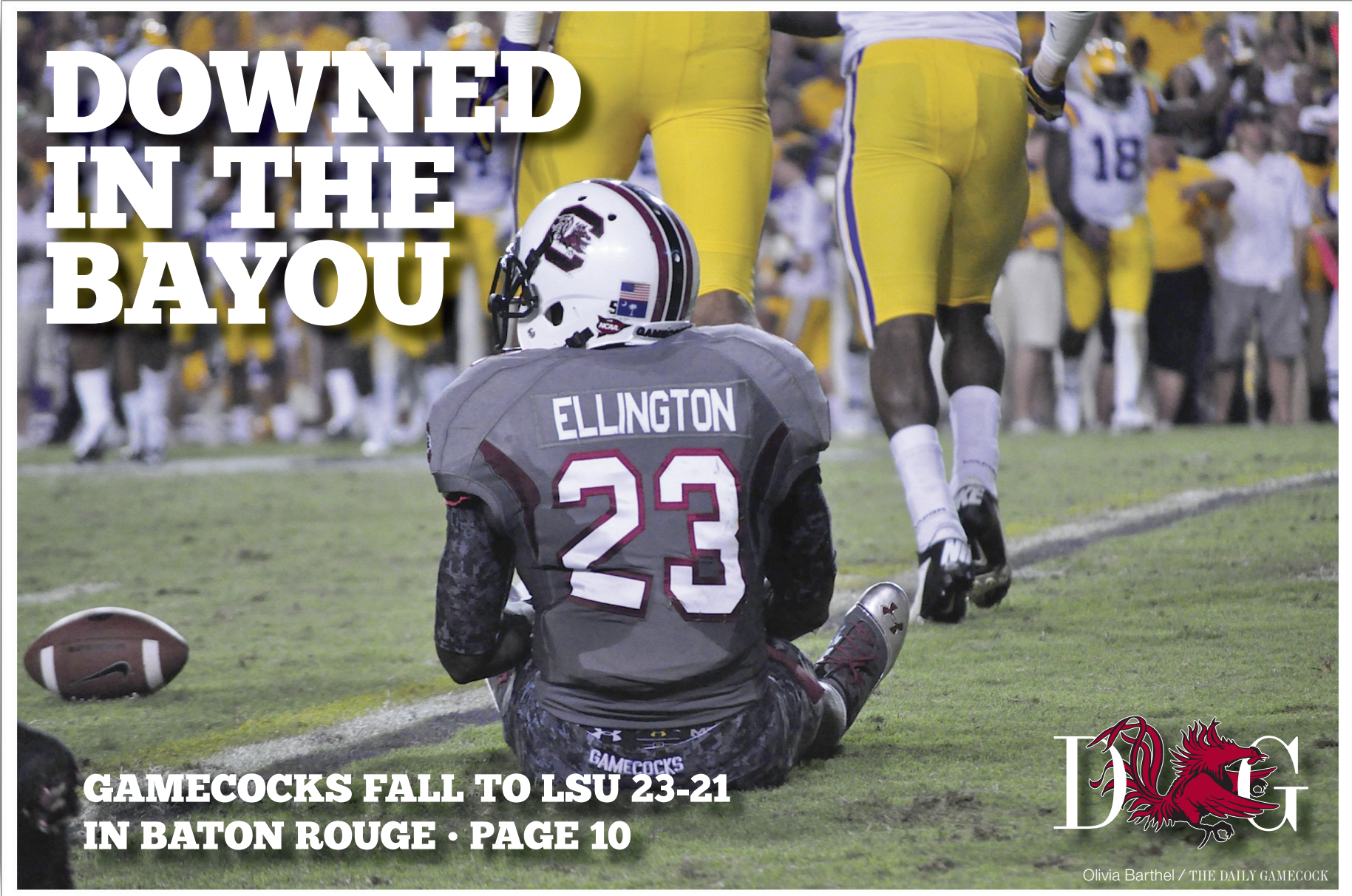
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Music, mud take hold of Columbia

Though students left in droves for Baton Rouge, La., for the LSU game, this weekend was still a big one for Columbia.

Hot Chelle Rae and O.A.R. rocked the fairgrounds Friday night and Saturday night, respectively, while the Jam Room Music Festival, with headliners The Hold Steady and Justin Townes Earle, took hold of Main Street. Over in

Gaston, more than 1,600 teams of four subjected themselves to miles of mud in the twice-annual U.S. Marine Corps Ultimate Challenge Mud Run, in a race that stretched through the day.

And on Friday, students lined up on Greene Street for the annual Fire Safety Awareness Day, where the Columbia Fire Department set fire to a fake dorm room.

A RACE THROUGH THE MUD

Competitors from all over slosh through 5.2 miles of sludge in the U.S. Marine Corps Ultimate Challenge Mud Run • Page 2



AN INTIMATE AFFAIR WITH O.A.R.

The Maryland jam band plays a 2-hour set for an engaged crowd of fair-goers • Page 6

BURNIN' DOWN THE HOUSE

Firefighters set a mock-dorm room ablaze Friday to teach fire safety • Page 2



FREE MUSIC ON MAIN STREET

Dead Confederate (lead singer Hardy Morris, above) is one of several acts to play at the Jam Room Music Festival • Page 6



Photos by Brian Almond / THE DAILY GAMECOCK

Competitors traveled to Gaston for this weekend’s Ultimate Challenge Mud Run, hosted by the Greater Columbia Marine Foundation. Over 1,600 teams raced Saturday.

With eyes on the finish line, thousands slog through mud

Teams power through 5.2-mile course during Saturday race

Paulina Berkovich
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An inflatable arch with the Red Bull logo marked the finish line. Racers ran or walked — or limped — under it.

They were greeted by volunteers who handed out oranges, bananas and free samples of flavored peanut butter, with selections like cinnamon raisin and banana nut.

Around 9:15 a.m., Amanda Pollak, a first-year graduate student in public health, stood with her teammates, still about an hour away from their scheduled start time. All four were wearing T-shirts with “Cocky’s Mud Monsters” written across them.

The Mud Monsters were competing in the twice-annual U.S. Marine Corps Ultimate Challenge Mud Run for the fourth time, but Pollak was a last-

minute addition to the team, after one of the original members had to attend a wedding. Megan Whitley, the team captain and a 2008 graduate of USC, said Pollak was her first choice for a replacement.

As a first-time runner, Pollak had no idea what lay ahead. But Whitley knew exactly what to expect from the 5.2-mile run and the 36 obstacles she was getting ready to face.

“The ones where you’re actually crawling through mud are fun, because it’s gross and muddy,” Whitley said. “My fiancé is in the army, so it gives me a better appreciation for what he does.”

The Mud Run has become a family affair for Whitley, whose father, sister, cousin and fiancé all competed in the race as well. She said the race is also an annual reunion for her group of friends from USC, who came from as far away as New Jersey to run and then watch USC’s football game against LSU together.

The Greater Columbia Marine

Foundation has hosted two Mud Run races each year since 1993 to raise money, awareness and support for the Marines.

More than 1,600 teams of four competed on Saturday, with one group starting every 10 seconds from 7:30 a.m. to 2:15 p.m.

Teams had a variety of themes and costumes, ranging from serious, such as “Always Remember” in honor of the victims of September 11, to “Vicious and Delicious.” Another ran in suits. Jamal Hamilton, a volunteer, said he saw one team with blond mullets and tutus.

The course’s challenges included a 15-foot wall that each person had to climb, five mud pits and a fireman carry, in which a pair of teammates had to carry the other two for 100 yards. Cari Bailey, who sat near the course with her daughter, said her 16-year-old son Ted lost his shoes in the first mud hole, the race’s fourth obstacle.

As the course stretched to the end, the inflatable arch was a welcome sight for the

racers, and volunteers directed them to areas where they could pick up T-shirts and take showers — cold ones for free, hot ones for \$10.

More importantly, they said, the sense of accomplishment made the race worthwhile.

“At the finish line, I always feel more exhilarated than anything else,” said Mikas Kuprenas, a fourth-year chemical engineering student. “It’s a feeling of ‘I did this, and I am awesome because of it.’”

“You forget about your cramps and your tiredness for a little while.”

But for some racers, like Rachel Maxwell, of Lexington, there were other incentives to finish quickly. She left the course muddy and cold, but she was still happy with her result.

“We were running to beat my sister’s team,” Maxwell said, laughing. “We did.”

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To promote fire safety, firefighters set blaze on Greene Street

Mock-dorm room burning highlight of annual Fire Safety Awareness Day

Dana Jennings
NEWS@DAILYGAMECOCK.COM

Within 15 seconds the fire had spread to most of the furniture, and within 45 seconds, the whole room was ablaze.

Over a hundred students watched in awe at how fast the fire spread on Greene Street; they’d been lining up since 11 a.m. Around 12:13 a.m. Friday, the Columbia Fire Department lit a mock-dorm room on fire.

Minutes later, black smoke had taken over the structure as it went up in flames.

The fire was intended to show students how easily a fire could start and how quickly it could spread in a standard room. Inside were fire hazards typical of students’ dorm rooms.

The fire was one part of Fire Safety Awareness Day, which included other stations that educated students on how to prevent — or deal with — fires.

One showed them to use a fire extinguisher correctly while another had a sliced up Chevrolet Malibu to show them how to escape a car in the event



Matthew DeMarco / THE DAILY GAMECOCK

The Columbia Fire Department set a mock-dorm room ablaze during Friday’s fire safety fair on Greene Street.

of a fire or an accident. Students also had the chance to race firefighters to put on their fire safety gear and to nab free T-shirts and Firehouse Subs coupons and sandwiches.

Kirsten Kennedy, Student Housing’s executive director, started the fair at USC; she brought the

SAFETY ● 4

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More groups request money this year

SG accepting appeals until Wednesday

Thad Moore
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S t u d e n t Government received requests for funding from 113 student organizations for next semester, worth a total of \$339,399.

But SG has just \$185,000 from student activity fees to divvy up among them each year, according to Rob Melfi, the chairman of Student Senate’s Finance Committee, and the number of requests has been rising.

More organizations requested money this year than did last fall, though on whole, they asked for less.

Last year, SG received requests totalling \$355,000 for funds that help student groups travel, hold retreats and attend conferences, among other functions.

Now, SG has to decide who will get what.

Members of the Finance Committee worked through the weekend to work out the allocations, but how much each organization will get isn’t yet finalized.

SG is taking appeals

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BUDGET ● Cont. from 2

of the preliminary budget until Wednesday at noon, according to Melfi.

To do so, organizations will have to submit a typed appeal letter to the Campus Life Center in the Russell House explaining why they're contesting their allocation.

The final budget is expected to be set by Nov. 7, according to Melfi. From there, it will await final approval by the full Student Senate.

Melfi wouldn't release the preliminary allocations until that point.

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SAFETY ● Cont. from 2

idea from University of Missouri after she saw there was a need for it on campus.

Kennedy said she'd seen the event grow over time and has noticed an increase in student participation each year.

"[When the fire alarm goes off in residence halls] students contemplate if they should really leave, but when they see some thing like [the mock-dorm room fire], they think, 'Why would I stay in my room if something like this could happen?'" Kennedy said.

The goal of Fire Safety Awareness Day, Kennedy said, is to teach students how to prevent fires and to give them the skills to handle one if a fire breaks out.

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The Daily Gamecock



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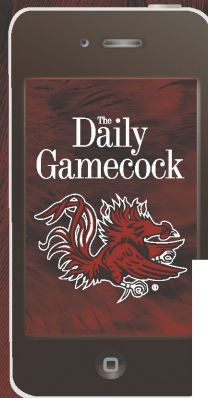
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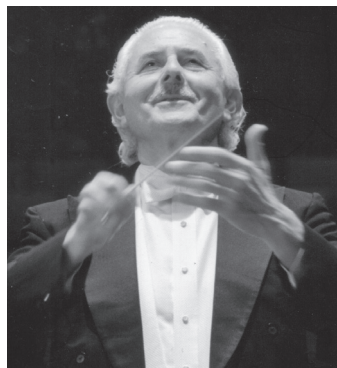
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New voter ID laws discourage students

There's good news and bad news regarding the recent rulings on voter ID laws in South Carolina. The bad news: The law passed, now requiring voters to have a valid form of photo ID. The good news: The law won't come into effect this election season due to the

fact that there's not enough time to educate voters about the law.

The voter ID law has been a touchy subject in our state. Implemented for the sake of ensuring voter integrity and preventing fraud, opponents have argued against it, saying

“Banning student IDs will only serve to isolate students who are unable to acquire other forms of ID, such as a driver's license or passport.”

that requiring valid photo IDs will dissuade minority groups from voting.

However, there's another catch to the law: While a military ID is considered valid, a student ID is not. State Attorney General Alan Wilson's argument is that student IDs don't prove residency — that students are too “transient.” However, he neglected to address the fact that a military ID doesn't exactly prove residency either. The whole argument is irrelevant to begin with because residency is already proven during the registration process and is confirmed again at the polls.

Our main issue with it though? Banning students IDs will only serve to isolate those who are unable to acquire other forms of ID, such as a driver's license or a passport, and small measures like this can have proportionally large effects on us. Students are already unlikely to vote, and prohibiting usage of students IDs as a form of verification isn't exactly encouraging them.

Luckily for this election season, we got let off the hook, but we should keep this issue in mind for the future. Contrary to what Attorney General Wilson may think, the student vote does matter, and this law, if not changed, will only serve to silence our voice.



Curriculum bias hampers education

Students must remain skeptical of class material

Curriculum and textbook bias is a problem that exists in virtually every country, including our own. A story published in The Economist Saturday highlights these biases and the controversy it provokes, something that every student should think about.

We've all heard instances of textbook bias occurring in the far East, such as China. Chinese textbooks are infamous for excluding political and cultural events, such as the Cultural Revolution and the 1989 massacre in Tiananmen Square, and praising the benefits of the authoritarian regimes and the one-child policy. Or take Palestine, where math textbooks were seen to incorporate example problems that reeked of anti-Semitism, or textbooks in Saudi Arabia, where Jews and Christians are portrayed as “enemies of the believers.”

Of course, textbook biases that occur in the United States are, as we'd like to think, much less extreme, but that doesn't mean that they don't exist. U.S. nationalism and warped perspectives litter our educational environments, yet it's a problem that many people remain unaware of. We spend so much time focusing on biases of other countries without realizing that there are a multitude of other more subtle factors that contribute to the way we choose to look at people and events. What's most frightening is that one of these factors, arguably

the largest factor, that shapes our perspectives is what we've been subjected to in our classrooms, from primary education to now.

In fact, just in 2010, the Texas board of education managed to remove Thomas Jefferson from the list of important revolutionary figures in the curriculum because he advocated the separation of church and state, two things that Texas thought should stay together. This sort of bias unfortunately continues into college, where it can become magnified with biases of the professor on top of textbook biases. Case in point: my international business class. In discussions of the downsides to free trade, my professor discussed how free trade could hurt local businesses in America, but the lecture didn't even touch on the implications of free trade for developing countries or the toll it can take on their natural resources and people's standard of living, a perspective that is critical to thorough understanding of the topic. It's ironic, as an international business course is supposed to gear us to become “citizens of the world.”

As course curricula become more globalized, it's easy to think that we are fortunate enough to be able to sit on a pedestal of neutrality and learn in a country where knowledge is uninhibited by restrictions and bias, but it's not that way at all. It's important that we always remain vigilant of our knowledge, to remain skeptical, to learn to not just be satisfied with the material that we are fed in our classrooms, but to actively seek it out in different mediums and sources, lest we unintentionally subject ourselves to unwanted prejudices.



Alice Chang
Third-year international business student

Pastides: LSU loss shouldn't discourage us

Trials will make USC stronger for next round

It has been an exhilarating and, at times, exhausting two weeks of football for our university. It started with the incredible festivities of ESPN's College GameDay on the “Shoe” and one of the finest performances of any college football team this season as we produced a convincing, wire-to-wire domination of a strong Georgia team. We celebrated our No. 3 ranking and many of us started dreaming of an undefeated season. Then, we came up two points short of defeating LSU, Saturday night at Death Valley, a feat few teams accomplish, but one that we held confidence about.

When we fell two points short, like many of you, I was crushed. But on Sunday I started receiving lots of messages from fans who reminded me that we are still in the midst of an amazing season. We control our destiny relative to the SEC East Divisional Championship and, after that, we face a world of opportunity. On Sunday, I also recalled that I tell many of you that leadership advances more from the occasional failure than from a string of victories.

Let's hope that the Gamecock football team comes out stronger as a result of the trip to Death Valley, that the players and coaches who have led so far this season find renewed determination, and that new leaders emerge. Patricia and I, many of our trustees and a large contingent of Gamecock faithful will make the journey to The Swamp next Saturday.

We will bring the indomitable spirit and pride that Carolina is becoming famous for, and we will work to rally the team and hope to celebrate a victory. And, once again, we will return exhilarated and exhausted.

— Harris Pastides, USC President

Abortion debate more than just religious stance

Biden shows ability to reconcile theology, law in vice president contest with Ryan

The vice presidential debate last week was largely unimpressive until the final question of the night. The question on how the candidate's religious views impacted their stances on abortion was a slam dunk for Vice President Joe Biden, while congressman Paul Ryan made an unconvincing case.

Answering first, Ryan emphasized his adherence to the Catholic creed, that life begins at conception, and used that conviction to justify his pro-life stance. Biden, a Catholic man himself, passionately agreed with Ryan on this point, saying that he too believes life begins at conception. Having illustrated his personal religious beliefs, Biden then showed his political presence of mind, drawing a fine line between himself and Ryan on the issue of abortion, and offered a logical justification for his pro-choice stance rather than the simple dogmatic arguments advanced by Ryan.

According to Biden, as the vice president of such

a diverse nation, it is not his job to impose his own religious beliefs on the American populace. Women, having natural sovereignty over their bodies, have the right to choose in accordance with their own personal beliefs, he said. With the exception of rape, incest or when the mother's health is at risk, the Romney-Ryan ticket would have that choice taken away from all women, effectively legislating their own religious convictions.

This, Biden said, is the fundamental difference between the two sides. We all think abortion is undesirable, and I think it is even immoral in some circumstances, but no one can deny pregnant women the right to choose what is best for them simply because of interpretations of ancient theological manuscripts. Both sides are pro-life, but one side values the choices of the mother as well. Ryan fails to understand that the abortion debate can't simply be

waged on religious grounds. We must, as Biden said, allow each individual to choose the role religion plays in his or her life decisions. Gov. Romney and Rep. Ryan don't want Americans to have this choice. The voters can't allow this to happen.

As we have seen in the past, many in the pro-life camp abandon their religious convictions when they themselves are affected by unwanted pregnancy. Just last week, recordings surfaced of Tennessee congressional Rep. Scott DesJarlais, an adamant pro-life, family values conservative, pressuring a former mistress to abort a child to save his marriage. We all think abortion is undesirable, but we can't pass judgment, or legislation, banning it when so few understand the implications of carrying an unwanted child. Just ask Rep. DesJarlais.

Should president Obama be defeated on election day, Roe v. Wade is in serious peril. Three Supreme Court justices are septuagenarians and the Romney-Ryan ticket may choose who fills those vacancies. If you respect women and their rights, you should be shaking in your boots.



Carl Brzorad
Third-year psychology student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of The University of South Carolina.

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CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email sagcked@mailbox.sc.edu and we will print the correction in our next issue.

O.A.R. turns state fair into intimate affair

Maryland rockers bring sax-heavy sound to Grandstand Saturday

Chloe Gould
CGOULD@DAILYGAMECOCK.COM

The sound slowly grew. Dark orange lights shined down on

the S.C. State Fair’s Pepsi Grandstand Stage, and the crescendo built to a bleacher-rattling explosion of “Can’t Stop.” The Red Hot Chili Peppers blared through the speakers as O.A.R. picked up their instruments Saturday night. It was different than the other shows thus far — there was no

opening act, and the roots rockers didn’t run to the front with one of their famed singles. It was, in the most basic description, a two-hour jam session. “Dangerous Connection” was the set-opener. The deep orange lights continued to shine as Jerry DePizzo stole the sound with his long-running saxophone solos. It was a sea of saxophone and guitars — the instruments carrying most of the set — with pockets of singing by lead vocals, Marc Roberge: “When it hurts to love you / I just numb the pain.” The lights turned to a cool blue and purple and the band moved through “Missing Pieces” and “Destination.” Little bits of lyrics were rolled into the swelling beats, each defining easy listening in the vibes they sent through the swaying, completely wooed crowd. Their set held a certain effect: Three songs seemed to go by without a word from Roberge or any real break in the music. Ten minutes would go by, and you’d realize they were still wrapping up the same song, stretched out with solos and added saxophone. It was, in fact, 20 minutes into the show when the audience heard the first real introduction from Roberge: “It’s not often that we get to play under these kinds of lights. It’s a happy place.” O.A.R. is from Rockville, Md. and has been playing as a band for 16 years. Roberge wove his Maryland roots throughout the evening, starting with, “Every time someone from Maryland comes down here, we lose them.” It’s the warm weather. And the scholarships. The audience was full of diehards. The standing pit didn’t miss a word as they sang the favorites, and the songs written a “long, long time ago,” like “Anyway.” Fans moved from the bleachers into the standing room as the show

wore on, drawn to the completely in sync mass — each with one arm in the air, falling side to side as the rush of mellow rock echoed through the stands. One couple stood at the back of the pit, with the mother holding her newborn baby to her chest. The baby wore a pink-striped onesie and oversized noise-blocking earphones, as her parents held their spot as some of the most devoted O.A.R. fans. Halfway through the two hours of what felt like an intimate affair, perhaps what you would hear in a practice space or a smaller-scale acoustic bar, O.A.R. pulled out the chart-toppers. There was “Shattered” and “Heard the World,” and then “Love and Memories.” “It’s the song!” a teenage girl screamed, as she and her pack of six friends jumped from their bleacher seats into an arm-linked sway. They’d been waiting for the classic, and left for a few more passes through the fair lights as soon as it came to a close. Then there was “Heaven,” another single that’s spent time on the top charts. The audience cheered in approval as Roberge sang “I don’t wanna go to heaven if I can’t get in.” It’s a line only O.A.R. could pull off at the South Carolina State Fair. The band played just past the two-hour mark, and told fans they could, “Go, if they have somewhere to be.” But though they were missing the start of the Gamecocks’ football game at LSU, most just checked for score updates on their cellphones and stayed until the last wave of the saxophone. The music stopped, “Hey Soul Sister” by Train began to play through the speakers and Roberge stepped down, in front of the stage-front amps, to shake hands and speak with fans.



Devon Clarke / THE DAILY GAMECOCK
Roots rockers O.A.R. played a two-hour set at the South Carolina State Fair Saturday.

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Jam Room Festival pumps up volume on Main Street

Local studio celebrates 25 years with nine bands, two stages

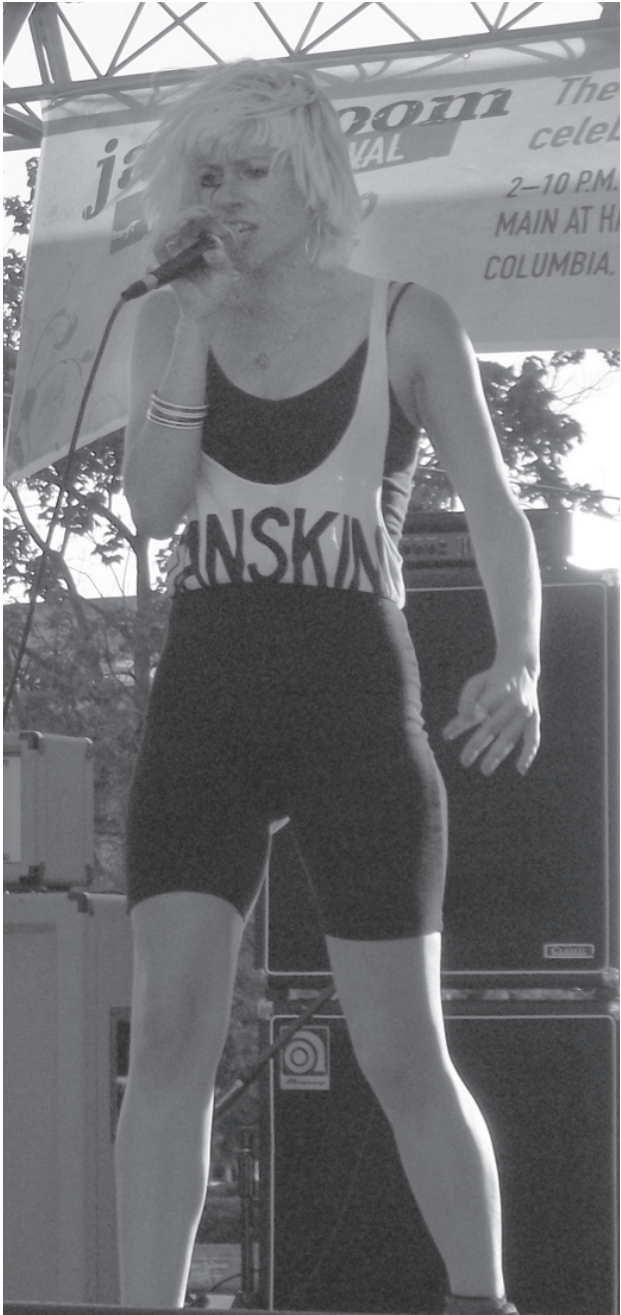
Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

The music was going strong, the price was so right — and Main Street was still partying after the sun went down. Columbia’s downtown turned up the volume this weekend with a celebration of local music that kept a large crowd rocking all day as the Jam Room Music Festival brought droves to the area. The festival, which was centered around the 25th birthday of Columbia’s Jam Room Recording Studio, featured nine bands on two stages, from local Fork & Spoon Records artists like Say Brother, regional acts like The Woggles from Atlanta and headliners The Hold Steady, coming to Columbia all the way from New York City. Admission was free. The tunes started at 2 p.m. with Columbia indie pop-rockers Those Lavender Whales, featuring Fork & Spoon founders Chris Gardner and Aaron Graves, on the Hampton Street Stage, sandwiched between the Columbia Museum of Art and the Wells Fargo parking lot. The group played a lively set for the earliest festival arrivals and set the tone for a fun-filled day of music. For the majority of the day, there was enough time in between sets for festival-goers to check out acts on both stages without missing a single track. All musicians took the stage at their scheduled times and there wasn’t time to get bored or annoyed. Fellow Fork & Spoon band Say Brother brought their electrified rockabilly tunes to the Main Street stage at 2:30 p.m., with frizzy hair blowing in the breeze and a raw energy that spread through the crowd. Parents and children danced with equal amounts of enthusiasm and college-aged patrons clapped along with the drums. The festival’s final Fork & Spoon act, Can’t Kids, brought the crowd back to Hampton Street for a set filled with bratty chants, haunting harmonies and beautifully unique instrumentation (more rock bands should have cello players, just saying). The crowd showed their love with claps and cheers and the band returned the favor. “We love Columbia because it’s full of weirdos like you,” said Jessica Oliver, the fiery vocalist and drummer of Can’t Kids. There was an anime convention in full swing at the Hampton Street Marriott hotel, and wig-wearing, fluffy-tailed teenagers wandered into the streets, taking in the music and eliciting whispers, giggles and photo opportunities. While 2 p.m. to 10 p.m. is a long day, festival-

goers were clearly in it for the long haul, as many lounged in beach chairs they had set up on sidewalks or perched around the fountain at the Columbia Museum of Art. Local vendors lined the block and patrons chowed down on pizza from Village Idiot, stuffed wings from 2 Fat 2 Fly, organic frozen treats from Paradise Ice and Louisiana fare from J. Gumbo’s and sipped from Bud Light cans and plastic cups of red wine. Artists peddled merchandise and several attendees walked away with vinyl, CDs and T-shirts purchased on site. The day stayed loud with sets from Dead Confederate, a grunge-rock quartet hailing from Athens, Ga. and B.O.A., a Columbia fixture featuring Jam Room founder Jay Matheson on bass in a big cowboy hat, stealing sips of PBR between tracks. The Woggles, dressed in identical grey soldier uniforms, got the crowd dancing and lead singer, The “Professor” Mighty Manfred, showed off his moves like Jagger. Edgy Savannah, Ga. rock group Cusses played to a smaller crowd but riot girl lead singer Angel still gave her all, panting at the end of songs and reaching out to various audience members. There was a strong sense of community throughout the festival, between the musicians and the general public. Bands stayed all day, cheering and clapping for fellow acts. Old friends were reunited and new friendships were ignited as people of all ages came together to celebrate music. The biggest crowd of the day huddled around the Main Street Stage as Nashville singer/songwriter Justin Townes Earle brought the blues back to country music. With a casual smile and shaggy hair tucked into a blue baseball cap, the musician crooned into his microphone as many audience members stood on Main Street’s median and pushed closer to get a better look. Earle got serious several times throughout his set, and though some chatter could be heard during the slower songs, most people were captivated. The singer doled out advice about dating songwriters, mostly about putting girls’ names into songs, and shared a tender moment about his mother before launching into “Mama’s Eyes.” As the wind got colder and the USC football kick-off time approached, several patrons cleared the streets and headed to The Whig or the Marriott’s bar to grab a beer and watch the Gamecocks. But the diehard music lovers hung on for the final band of the day, The Hold Steady. The New York rockers played with a giddy energy that is usually only found in budding musicians, but it was as if the group was playing its first show ever. Songs like “Hurricane J,” “Girls Like Status,” “Rock Problems” and “You

Can Make Him Like You” got the audience pumping their fists, air-drumming and swaying with or without dance partners. Some people crossed their arms, but they were trying to keep warm, not displaying disgust or disinterest. The band debuted a new track, “Cheap Dreams” and was the only band to get an encore, closing with “How a Resurrection Feels.” The audience kept on singing as they walked to the bars and their cars.

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Kristyn Winch / THE DAILY GAMECOCK
Angel, of Cusses, brings high energy and tight pants to the Hampton Street stage at the Jam Room Music Festival.



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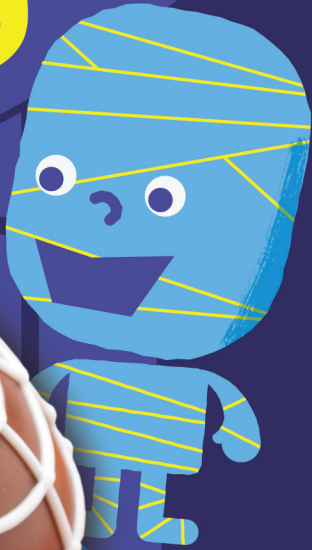
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Alzate, Maria	Jaax, McKenzie	Scheets, Jessica
Andrews, Laura	Jones, Catherine	Shea, Meg
Beekman, Haley	Knight, Corinne	Sherrill, Hannah
Blackmon, Jessica	Lamson-Scribner, Leslie	Shirer, Emily
Bradley, Ashlyn	Lanza, Erena	Shuler, Taylor
Brooks, Hayden	Leaphart, Rachel	Simonetti, Danielle
Bruffey, Rebecca	Logan, Caroline	Sims, Abbey
Bryant, Becca	Long, Grace-McLane	Skinner, Ashley
Coleman, Deanna	Loveless, Mary Grace	Smith, Kendall
Cook, Caylee	Mason, Allie	Smith, Perry
Craig, Taylor	Mazzucco, Jaclyn	Smoak, Kara
Dean, Ashley	McKinney, Sarah	Stoner, Joanne
DiSanto, Lexi	McLaurin, Tindal	Strong, Riley
Dowling, Caroline	McNealy, Molly	Strong, Sarah Jane
Evans, Sophie	Mikolajewski, Kayla	Swift, Natalie
Farmer, Elaine	Millerick, Miranda	Tate, McKenzie
Farr, Ashley	Minick, Maggie	Thomas, Amelia
Fellmeth, Mel	Moore, Ellery	Thomas, Chandler
Fellows, Jeanette	Moyers, Courtney	Tidd, Rachel
Ferrari, Samantha	Nichols, Mary Kellen	Tompkins, Kaitlyn
Fischer, Anna	Nolan, Michalla	Tripp, Lindsay
Goff, Jordan	Nugent-Iacona, Alexis	Tyler, Toby
Granger, Heather	O'Haren, Kasey	Urquhart, Ginny
Gularson, Kaitlin	Oljar, Lauren	Walker, Maddie
Hallman, Katy	Patterson, Annie	Warner, Kendall
Harrison, Liz	Paul, Taylor	Weaver, Kelley
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Hassell, Caroline	Rauf, Megan	Webb, Lauren
Hemphill, Claire	Reardon, Emily	Weldon, Caroline
Higgins, Emily	Riegel, Ellie	Whelan, Darcy
Hilborn, Taylor	Riley, Katie	Whisler, Emily
Hinton, Megan	Ristich, Claire	Wise, Ashton
Hirsch, Hannah	Roberts, Chelsea	Wolfe, Kelsey
Horstemeyer, Leah	Robinson, Sarah	Woolf, Eliza
Horton, Brooke	Rosa, Victoria	Wos, Taylor
Hudgins, Amanda	Sarmiento, Sarah Grace	Wright, Lauren
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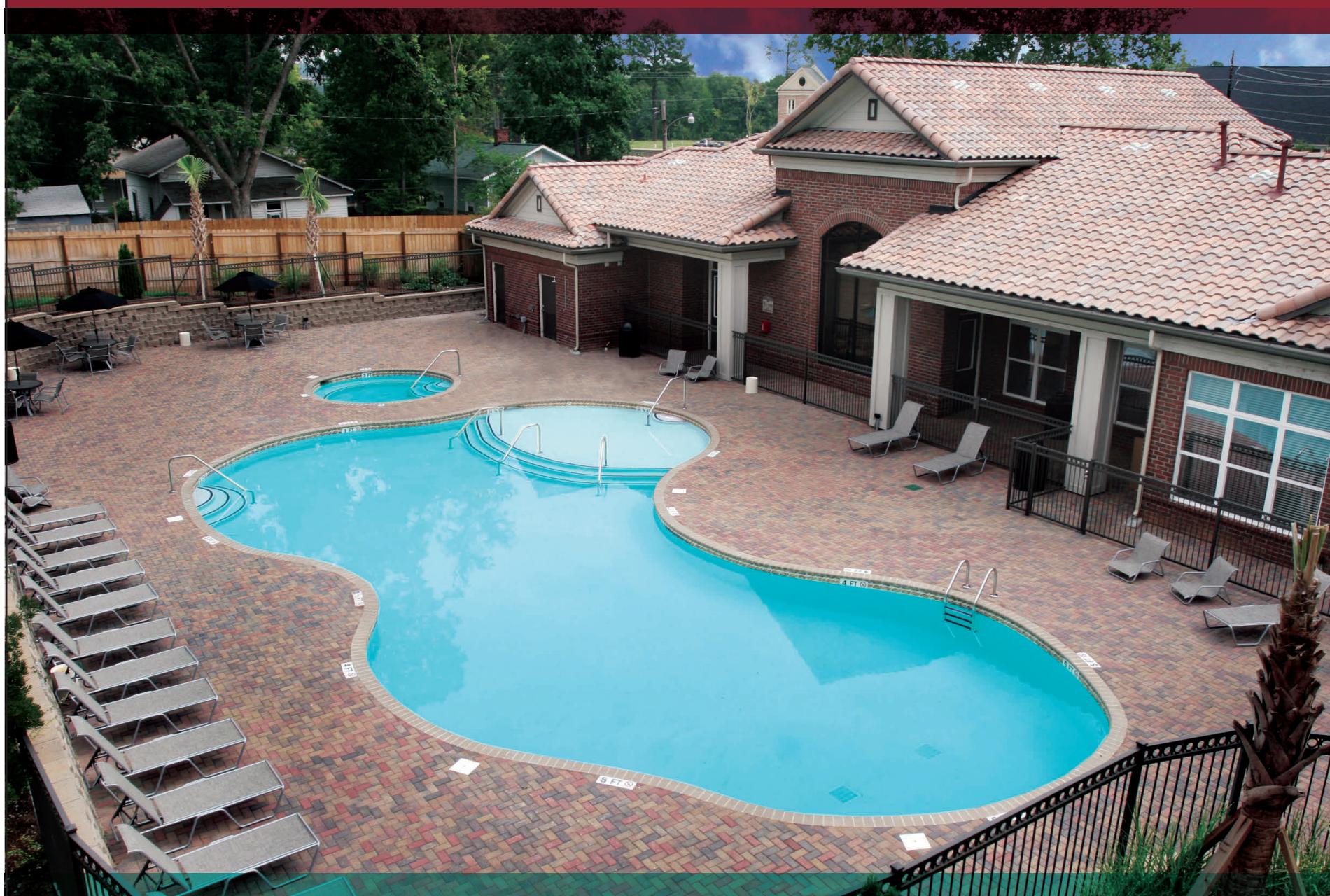
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THE SCENE



HOROSCOPES

Aries

Don't nitpick yourself or others ... there's no time. Get going on those projects through which you want to make a difference, and exceed expectations. The news is all good.

Leo

You get past a difficult moment and on to something beautiful. You're stronger thanks to love and persistence. You're also brilliant. Offer encouragement to others.

Sagittarius

You're very lucky now and becoming a master. Friends and family come first, especially now. Don't be afraid to ask questions. Emote for effect when expressing the story.

Taurus

You're pushed to be creative and end up with abundance. Others come to you for advice, which is good, but it could also be exhausting. Make sure you take care of yourself and get plenty of rest.

Virgo

Grasp opportunities for abundance, which is available on many levels. Watch where you're going. Get another perspective. Friends help you make a connection. Create your own ticket to your dreams.

Gemini

You achieve a lot now. Beat the deadline. Get more for less with shrewd planning. Rely on the power of love again. Tread lightly, and avoid future upsets and erosion.

Cancer

Give away unneeded junk. Joy expands to fill the space. You're very attractive now, but you could also be intensely emotional. Exercise caution. Send someone else ahead.

Libra

Keep most of what you know under your hat. The challenges coming in help you advance to the next phase. Learn how to win at a new game. Big changes increase productivity.

Scorpio


It's an excellent moment for pushing old limits aside. Quick, decisive action is required. You feel loved. Trust a sibling's advice. Increased efficiency leads to more money.

Aquarius

Don't be afraid to let your partner or a friend take the lead, but still watch your step. Climbing up provides a new perspective. Don't get too comfortable. Reach out even farther.

Pisces

You may have to let go of a preconception to advance. Increase your fun and your productivity rises too. Your work speaks well of you.



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8:30 a.m. to 5 p.m., free
McKissick Museum, 816 Bull St.

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CONUNDRUM JAZZ SESSIONS
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Conundrum Music Hall, 626 Meeting St.


SC PRIDE PRESENTS "PIE IN THE SKY: THE BRIGID BERLIN STORY"
6 p.m. doors / 7 p.m., \$10 / \$8 for museum and SC Pride members
Columbia Museum of Art, 1515 Main St.

Crossword

Edited by Wayne Robert Williams

10/15/12

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1 Info in a folder
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11 Polynesian paste
14 Prayer ender
15 Mazda roadsters
16 Landers with advice
17 Donald Duck's title adventures, in a '90s Disney series
19 Vigor
20 Ten Commandments verb
21 The house, to José
23 ___ pig: experiment subject
27 Hallway
28 West Coast capital
31 Retrace one's steps
33 Lament for Yorick
34 Pan-cooked in oil, say
35 Reach one's limit on, as a credit card, with "out"
36 Heavy wts.
37 Pres. or gov.
38 Fell with an axe
41 Luau cocktails
43 Galileo launcher: Abbr.
44 Lunch box pudding brand
47 Emcees
48 "Dog the Bounty Hunter" channel
49 ___ Pieces
51 H.S. class with microscopes
53 Jenna, to Jeb
56 Ancient
57 Expert
62 Casual shirt
63 Like some Coast Guard rescues
64 Native Nebraskan
65 Disruptive '60s campus gp.
66 "___ : rewind": VCR rental reminder
67 Skinny
DOWN
1 Website info source
2 Don of talk radio
3 Jacob's first wife
4 Confines, as a pet bird
5 Violin maker Nicolò
6 Slowing, in mus.
7 Siamese or Burmese
8 ___ loss for words
9 Most common food additive, to a chemist
10 Inquire about
11 Tropical fruit
12 "Almost ready!"
13 Garaged for the night, gearwise
18 Heidi of "Project Runway"
22 Light rope
24 Jeremy Lin or Kobe Bryant, e.g.
25 ___ de Cologne
26 Imitate
28 "Casablanca" pianist
29 Chicken ___ king
30 Southern Cal. airport
32 Popular sneakers
34 Barbershop sound
36 Eschew the subway and bus
38 Owns
39 N.Y. clock setting
40 Used to be

1	2	3	4		5	6	7	8	9	10		11	12	13
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62					63						64			
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Solutions from 10/12/12

PSYCHE SQUABBLE
HEEHAW OUTSOLES
IRAISE CIAAGENT
LATCH BICPINNA
IPSOBEAKS EDIT
PHIMULLETSSEE
PIANIST NETS
IMNEXT POETIC
DASPREMIUMROO
ORCASQUATRILL
OCALAUSSKEYIN
WALLUNIT LAMAZE
ONPAROLE EVOKES
PESHAWAR RAPIDS

41 1450, in old Rome

42 Get an "A" on

43 Rhinoplasty

44 Wooden shoes

45 Got an "A" on

46 Battery terminals

47 Estate beneficiary

50 Three-time Masters winner Sam

52 Soft French cheese

54 "Elder" or "Younger" Roman

statesman

55 Financial subj.

58 Noah's refuge

59 CBS forensic series

60 Barbie's boyfriend


61 Phi Beta Kappa symbol

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Sudoku

By The Mephram Group

10/15/12

3	5		8		6		9	1
				2				
	8		9				6	
		4		8		3		
			3		7			
		1		4		8		
	1				4		5	
				5				
8	7		1		3		4	6

Level

1234

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 10/12/12

6	8	5	3	1	4	9	7	2
9	1	4	7	2	8	6	5	3
3	2	7	5	6	9	4	8	1
5	6	8	2	7	3	1	4	9
2	7	9	6	4	1	8	3	5
1	4	3	8	9	5	2	6	7
4	5	6	9	3	2	7	1	8
7	3	2	1	8	6	5	9	4
8	9	1	4	5	7	3	2	6

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Olivia Barthel / THE DAILY GAMECOCK

Marcus Lattimore had just 35 yards on 13 carries on the night, scoring one touchdown. He said LSU's defensive line was one of the best the Gamecocks have ever seen.

USC suffers first loss against physical LSU defense

Unable to convert on opportunities, Shaw, Gamecocks fall 23-21

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

BATON ROUGE, La. — With the deafening Tiger Stadium crowd around him, South Carolina coach Steve Spurrier found himself asking quarterbacks coach G.A. Mangus one all-important question over the noise.

"I kept asking G.A., 'Did [quarterback Connor Shaw] get hit in the head somewhere?' Some of his decision-making was a little off," Spurrier said.

It had been that kind of night for the then-No. 3 Gamecocks. A costly interception, little running room and what Spurrier called "by far the most physical" defense USC played all season handed the Gamecocks their first loss, as they fell 23-21 to LSU.

Reflecting on the game in the visiting media room, Spurrier heard the familiar "L-S-U" chants just outside the door.

"They deserved to beat us," he said over the fans' celebrations. "There's no question about it."

After the Tigers' offense had to settle for a field goal with 10:17 left in the fourth quarter, Shaw did something to make Spurrier question his health.

Off balance on a third down with a one-point lead, Shaw threw into the hands of LSU safety Eric Reid, who returned the ball to the South Carolina 22-yard line.

The Gamecocks' defense, back on the field just a minute after it had shuffled off, again held LSU to a field

goal, giving the Tigers just a two-point lead with 6:32 left in the game.

South Carolina's next offensive possession went like much of the game did for the Gamecocks. Shaw tried to run but was dropped for a loss. His next pass was incomplete. On third down, he was sacked for an 11-yard loss.

The Tigers got the ball on midfield, and running back Jeremy Hill took the first snap for a 50-yard touchdown to give the Tigers a 23-14 lead with five minutes left in the game.

"They ran it much better than we thought they would, and we didn't run it as well as we thought we would," Spurrier said. "That was probably the huge difference in the game. I was hoping all of their little field goals might not add up, but I guess it came down to that long run the guy made for the last touchdown."

Junior tailback Marcus Lattimore had just 35 yards on 13 carries with one touchdown run, while Shaw finished the night with negative yardage on the ground. Shaw said the offense was "stunned" when it couldn't establish the run game early in the game.

"It was one of the best [defensive] lines we've seen, best defenses we've seen probably ever," Lattimore said.

The Gamecocks countered Hill's touchdown with an 11-play touchdown drive, culminating in a one-yard touchdown pass from Shaw to wide receiver Bruce Ellington, to make the score 23-21 with 1:41 left in the game.

USC attempted an on-side kick, but it went out-of-bounds, giving the Tigers the ball at the South Carolina

49-yard-line. From there, LSU ran the clock down to 35 seconds before punting it back to USC. With 10 seconds left in the game, Shaw was intercepted on a desperation pass.

"We had chances," Shaw said. "We just left them on the board."

The Gamecocks' offense was spoon-fed chances by the play of the defense and special teams. Out of five red-zone trips, LSU scored a touchdown just once, and wide receiver Ace Sanders added a 50-yard punt return to set up the Gamecocks' second touchdown drive.

Cornerback Jimmy Legree's interception and 70-yard return to the LSU 1-yard-line led to the first Gamecock score, but the defense was unable to stop a Tigers' rushing attack that tallied 258 yards across five different players. LSU had 406 yards of total offense to USC's 211 yards.

Defensive end Jadeveon Clowney said he thought some of the defense didn't have the same intensity and emotional fire as it did in the near-shutout of then-No. 5 Georgia. With a trip to the SEC Championship at stake at undefeated Florida next Saturday, the Gamecocks will have no lack of motivation to bounce back from their first loss of the season.

"Some guys just didn't play," Clowney said. "I don't know if it's because of injuries or if they were scared or what ... We just can't come out against Florida next weekend and lay down against them."

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South Carolina still in position to win SEC East despite loss to Tigers

USC controls its own fate heading into Florida game

Isabelle Khurshudyan
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BATON ROUGE, La. — Though there weren't any smiles as the Gamecocks left the field at Tiger Stadium, South Carolina knows it's still where it wants to be.

As USC prepares for an undefeated Florida team, last year's Alabama team comes to mind.

"Last year, there was a one-loss team in the national championship," said quarterback Connor Shaw. "LSU is in the West and Florida's in the East, so we've got a big game on the road next week."

Though the 23-21 loss to LSU will be a small blow to the Gamecocks' national championship hopes and cause them to drop to No. 9 in the national rankings, USC still controls its own destiny if it wants to play for the SEC Championship.

Next week's game at Florida will be USC's third consecutive matchup with a top-10 opponent.

"Basically, we've got to beat Florida anyway if we'll have a chance to win the East," Spurrier said. "If we'd won tonight, we'd need to beat those guys or else they're going to be in position. If we somehow or another can beat Florida, we've got the next two at home. If we win out, we know we're the Eastern division champs because we already beat Georgia."

"We know that, but beating Florida is another question. We better get a lot stronger on both sides of the line to be able to run the ball some and stop the run

better than we did tonight."

The Gamecocks allowed 258 rushing yards to the Tigers and will have to regroup quickly because the Gators also rely heavily on the ground game, averaging 233 yards per game. Defensive coordinator Lorenzo Ward said stopping the run is a priority every game, and he hopes to use Saturday's blunders as a teaching tool.

"They're a running football team, and we knew that coming in," Ward said. "That's what we got, and we thought we were very capable of stopping it, so we definitely know we've got to go back to the drawing board because we'll get to see run again next week."

Third down conversions: While the Gamecocks' offense sputtered on third downs, the Tigers excelled, converting 11 of their 19 third-down attempts.

South Carolina converted just three of its third-down tries.

"The offense just kind of stalled out a couple of times," said wide receiver Ace Sanders. "There's some small stuff we've got to work on to get in better position because we had a lot of long third downs we had to try to get, so we need to get better on first and second down."

Defensively, cornerback Jimmy Legree said it was a mental issue for the Gamecocks. He agreed with sophomore defensive end Jadeveon Clowney, who said some members of the defense didn't give their full effort or just froze at times.

"I don't think we were as focused as we were last week for this game," Legree said. "It showed on the field."

Because LSU was able to stay on the field with its stellar third-down conversion percentage, the Tigers dominated the time of possession with 36:57, to the



Olivia Barthel / THE DAILY GAMECOCK

South Carolina was not able to slow down LSU on the ground, allowing 258 rushing yards.

Gamecocks' 23:03.

With the Tigers primarily running the ball, Clowney said it did wear down the defense some, especially when the offense couldn't stay on the field long. Ward placed the blame squarely on his unit.

"When the defense is on the field, it's out fault because we weren't very good on third downs," Ward said. "We got in some third down situations and they did a good job of screening us to try to slow down our pass rush, but we've got to get off the field for third downs."

Injury update: Kelcy Quarles missed part of the game with a shoulder injury, having to be examined in the locker room.

"Kelcy had some pain over his shoulder, so we'll let the trainer handle it and see what he has tomorrow," Ward said.

In his teleconference Sunday, Spurrier said Quarles has a sprained shoulder. Whether he will play at Florida will be determined later in the week.

Offensive lineman Cody Gibson did not make the trip to Baton Rouge because of an illness.

College GameDay: ESPN's College GameDay has selected South Carolina's matchup against Florida in Gainesville as its location for next week. The popular ESPN segment was in Columbia on Oct. 6 for the Gamecocks' game against Georgia. Kickoff for the Florida game will be at 3:30 p.m.

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